**Required Selection:**
The Old Man and the Sea by Ernest Hemingway

The Old Man and the Sea is a short novel written by the American author Ernest Hemingway in 1951 in Bimini, Bahamas, and published in 1952. It was the last major work of fiction by Hemingway that was published during his lifetime. *The Old Man and the Sea* tells the story of a battle between an aging, experienced fisherman, Santiago, and a large marlin. In many ways, the novel gives us a glimpse into the award-winning author's mind as this story's events and themes connect to Hemingway's life.
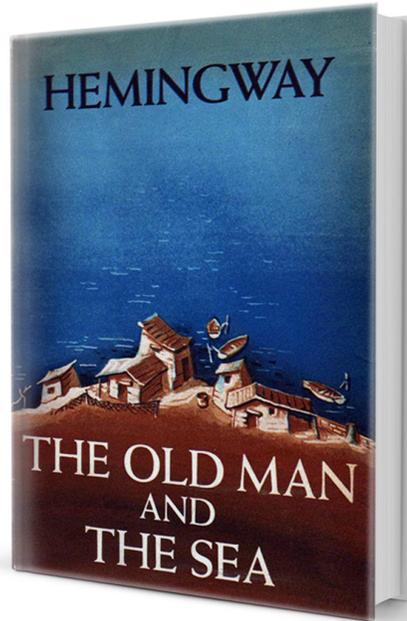
Please purchase a copy of *The Old Man and the Sea*. This book is available through Barnes and Noble and other sources. **You will need to have your own hard copy for annotating.** This document includes the assignments you will need to complete along with the summer reading. We encourage you to start your sophomore year off strong!

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2-Part Assignment Due Date
- Students are required to bring their books and typed assignments to class on the second day of school, **Friday, August 11**
- Any student who is **absent** on this day will be required to submit **a hard copy the day he or she returns to school**

Comprehensive Reading Test
- Students will be tested on the reading on **Wednesday, August 16**

Part 1: ANNOTATION

In higher-level learning, you are encouraged to practice and skillfully master the art of avid note-taking. As you read the summer novel, annotate the text. Annotating can be completed through underlining, highlighting, and note taking within the margins. However, simply highlighting and underlining is not enough. I will be looking for evidence that the book was read in its entirety and that you understood the book. Reading is thinking; through annotating, you reflect on your own metacognition—that is to say, you *think* about your thinking.

Things to look for:
- Important plot events
- Setting
- Conflicts (internal and external)
- Foreshadow
- Characterization
- Irony
- Mood
- Flashback
- Connotative and denotative uses of vocabulary
- Passages that describe or reveal characteristics
- Imagery
- Patterns (in meaning and syntax)
- Symbolism
- Themes
- Figurative language
- Your thoughts, analysis, and opinion of the writing and the plot

DO NOT MARK for the sake of marking. Annotating should make essay writing easier because you have front loaded all your thinking. Consider the difference in these examples:

- Bad example: "Wow. So cool."
- **Good example:** "That's a bold move. Until now, he seemed cowardly."
- Bad example: "What does this word mean?"
- **Good example:** "Capricious: prone to making sudden changes." Same as unpredictable?
- Bad example: "Lol."
- **Good example:** "It's funny to picture someone screaming in high-tiered vocabulary."

Annotation Scoring Rubric

60%	60-69%	70-79%	80-89%	90-100%
• Simple highlighting or identification is present throughout the <u>entire</u> book • Observations lack purpose and/or variety.	• Highlighting or underlining, while intentional, is not accompanied by commentary. • The reader did **not analyze** the text.	• Lots of highlighting and underling, but noted commentary is infrequent; many pages are empty. • Annotations show comprehension but **not analysis**. • Annotations offer some variety.	• Annotations are above the average. • There are notes on every other page. • Annotations show comprehension and **analysis**. • Annotations vary in content.	• Annotations are among the best in the class. • There are multiple annotations on **each** page. • Annotations are **analytical and unique.** • Annotations vary in content.

Part 2: WRITING
For this section you will be required to complete two different writing assignments for the novel in reference to specific sections. All assignments should be typed out in Times New Roman, 12 point font.

1. **Key Ideas/Themes:** *The Old Man and the Sea* is broken up into four parts. For each part pick one of the following ideas/themes that represents that part in full (luck, age, pride, faith, the sea, pain). Explain how that idea is supported in the text using textual evidence to support your argument. Your response should be 100-250 words (a total of four responses).

2. **The Code Hero:** Identify the three main characteristics of Hemingway's code hero and provide an example of how the protagonist exemplifies each.

    Trait 1:

    Example:

    Trait 2:

    Example:

    Trait 3:

    Example:

PLAGIARISM POLICY

If any form of plagiarism is detected on the assignment(s) submitted, the assignment(s) will not receive FULL credit or ANY credit, at the discretion of the teacher and the school. Therefore, it is imperative to **cite any borrowed material and quotes that you choose to incorporate in your responses**.

Plagiarism is a very serious issue in the academic world. Sometimes labeled as "literary theft," plagiarism is defined as follows:

In an instructional setting, plagiarism occurs when a writer…uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or online, to manuscripts, and to the work of other student writers.

- The Council of Writing Program Administrators, in affiliation with
Purdue University's On-Line Writing Lab, http://www.wpacouncil.org/node/9

Plagiarism is the act of appropriating either the words or the ideas of any other writer without properly acknowledging the source of those words or ideas. It is cheating! God has given you increased potential to be in this class, and I would encourage you to learn how to tap into this potential throughout the school year.